

TOMIKA: But I don't know how to talk to anyone-

MR SPENCER: Tomika. We know what's best for you.

ZACK has arrived home. His father talks into his phone

MOONEYHAM: Look. I'm not asking anymore, just get it done.

ZACK: Hey, Dad. You won't believe the day we had -

MOONEYHAM: What did I say when Daddy's on the 'phone?

ZACK: You're working.

MOONEYHAM: I'm working. Hey, Jim? I want ten thousand shares in Northbrook Chemicals. Never mind why. I know what I know. Just do it.

(cue music)

11. If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 128$ **ZACK** MOONEYHAM: Bob?

The musical score is written in 4/4 time with a tempo of 128. It features a treble clef and a key signature of one flat (Bb). The score is divided into two main sections, A and B. Section A is performed by Zack and Mooneyham, while Section B is performed by Billy. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes measure numbers 6, 10, 14, 18, and 22.

You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I
6 had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat - ter
10 what it is that I do, It's like I just can't seem to get through
14 **B** **BILLY** I've got so much to say If on - ly you would lis - ten
18 I've tried ev - 'ry which way, And still you ne - ver lis - ten.
22 Can't you see I'm hur - ting? I could - n't be more clear

MOONEYHAM: Are you at the meeting tomorrow?
MOONEYHAM exits.

26 **School Of Rock** **FREDDIE** 39

But I prom - ise one day, I'll make you hear. You know I

29 **C**

try, try, try to ex - plain_____ I'm not the kid you want me to be_____ And yet it's

33

all, it's all in va - in You just don't wan - na see the real me_____ You think you

37 **BILLY, ZACK, FREDDIE & TOMIKA**

know what I'm all a - bout_____ And yet you just keep shut - ting me out.

41 **D**

I've got so much to share If on - ly you would lis - ten

45

You could prove that you care If on - ly you would lis - ten.

49

I'm not gon - na beg you You'll nev - er see a tear.

53

But I prom - ise one day, I'll make you hear.

56 **LAWRENCE**

Yeah, you'll see one day, I'm gon - na make you hear me.

60 **MADISON**

Got - ta find a way, But you are gon - na hear me.

40 **MASON & SHONELLE** School Of Rock *MR SANDFORD exits.*

Got so much to say And I'm gon - na make you hear me

68 **TOM/SHO/LAW/MAS/ZACK/FRED**

May - be then you'll lis - ten, You got - ta list - en,

BILLY/MADISON

May - be then you'll lis - ten, You got - ta

72 **ALL KIDS** *MR SHAMILTON and MSSRS SPENCER WILLIAMS EXIT*

You need to list - en, You bet - ter list - en!

list - en, You bet - ter list - en!

76 **F ALL KIDS**

I've got so much in - side, — If on - ly you would lis - ten!

80

Joy and an - ger and pride — If on - ly you would lis - ten!

84

It's not much I'm ask - ing I on - ly want your ear.

88

But I prom - ise One day I'll make you hear! It's not much I'm

92

ask - ing I on - ly want your ear.