

Up Next at the NFCT

“Rest of the Season” Subscriptions and Individual Tickets on sale now!

Get all 4 main stage shows for only \$90 – less than the price of one Broadway ticket! Choose your showdates now or wait until closer to each show’s opening to pick your specific performance date and seats. Purchase online at nfct.com or contact boxoffice@nfct.com or 631-298-NFCT (6328)

Wonder of the World Cast Announcement

Wonder of the World will open on Friday January 19th and play Friday and Saturdays at 8PM and Sundays at 2:30PM through February 4th. It is directed by Robert Horn and Produced by Kim Cappiello. The cast includes April Keough, Evan Shure-Muthig, Evelyn Lubrano, Robert Taylor, Michael P. Horn, Linda Pentz, Dee Martin, Victoria Shure Muthig, Andy O’Brien, and Gillian Schroeder who is also Assistant Directing.

The “Rabbit Hole Theatre Group” performs in grayscale at the NFCT

The Rabbit Hole Theatre Group will transform the NFCT into grayscale for a double feature of two radio plays: “Sorry, Wrong Number,” and “The Hitchhiker” on Dec. 9th at 4PM, Dec. 9th at 7PM, and Dec. 10th at 3PM. The shows will include a live string orchestra performing an original score by Award-Winning Pianist and Composer Dina Mondello. For more info & tickets: <https://www.entertherabbithole-li.com/>

NFCT December General Meeting & Bylaws Committee Update Vote

The December General Meeting will be held on Tuesday December 12th at 8PM at the NFCT. In addition to an update on the current activities of the NFCT, there will also be a vote regarding the proposed changes to the NFCT bylaws. The by-laws review committee has finished reviewing, editing and updating our by-laws. Thank you to all who took the time to review and submit comments. Additional changes have been made since the document was last shared. Go to nfct.com/by-laws to review all proposed changes. This final document will be voted on by NFCT members at the December General Meeting on 12/12. Please vote and let your voice be heard.

Special Effects Seminar

A Special Effects Seminar will be presented by Robert Taylor on Sat. Dec. 16th at 4PM and Fri. Dec. 22nd at 7PM. Learn how to produce stage effects, including: Personnel & Equipment, scenery-based effects, environmental effects, lighting, sound, and video effects, prop-based effects, psychoacoustic effects, and actor-based effects (including stage combat!) Session will include a presentation, demonstrations, and “hands on” participation to create actual effects on stage. Seminar is not only aimed at people who are interested in theatre tech, but also for Directors, Production Teams, actors, and anyone interested in “How do they DO that!”

Magic Show returns to the NFCT – Feb 10 & 11th

Renowned illusionists Carl Mercurio and Jim Vines return to the NFCT stage on Feb 10 at 7:30 pm, and Feb 11 at 2:30 pm, with a major new show of magic, comedy and mind-reading. Fun and amazing for the whole family, our master magicians will present large scale grand illusions that you’ll never forget! Proceeds will go towards the NFCT Renovation Campaign

Performance Dates for *The Father* have been changed to 3/8 – 3/24

The NFCT has changed the performance dates of *The Father* to March 8th to March 24th, 2024. (We will open one week earlier, and close one week earlier. Ticket holders who already picked seats have been notified to choose a new date by emailing boxoffice@nfct.com or calling 631-298-NFCT (6328).

NFCT Playreading Submissions

The NFCT Playreading Committee is now accepting submissions for the 2024-2025 Season. To submit a show for consideration for the NFCT's 2024-2025 season, send the name and author of the show to vp@nfct.com by 11:59PM on Tuesday December 12th, 2023. If you are submitting the show with a director attached, include the name of the Director. Each Director who is willing to direct a show will get a form to fill out about the show and why it would be a good choice for the NFCT.

The following shows have been submitted to the NFCT Playreading Committee as of November 14, 2023.

Musicals with Directors:	Musicals without Directors:
Annie	A Man of no importance
A Chorus Line	Big Fish
Fiddler on the Roof	Fun Home
Gentleman's Guide to Love and Murder	La Cage aux Folles
Girl from the North Country	Lucky Stiff
Grey Gardens	Road Show
Into the woods	The Most Happy Fella
Once Upon a Mattress	Waitress
Rocky Horror Show	Zorba
Something's Afoot	
Spamalot	
Starmites	
The Music Man	
The Sound of Music	
The Wizard of Oz	
Plays with Directors:	Plays without Directors:
A Crooked French Affair	Butterflies are Free
A Few Good Men	Deathtrap
Mauritius	I Never Sang for My Father
Meteor Shower	Inherit the Wind
Mourning Woods Merengue	Our Town
Noises Off	Sleuth
Peter and the Starcatcher	The Dresser
Seminar	The Gin Game
Sliding into Seniorhood	The Shark is Broken
The 39 steps	The Trip to Bountiful
The Heiress	Woman in Black
The Leading Ladies	
Wine and Spirits	