

North Fork Community Theatre

May 2024

12700 Sound Avenue, PO Box 86 Mattituck, NY 11952

May 2024

May 16-June 2

“Follies”

May 19, 22, 25

Auditions for Youth on Stage “Cinderella”

June 8

NFCT Gala – “Broadway By the Barn”

June 11

General Meeting

President’s Message

We are so lucky to have the NFCT in our lives! I was poignantly reminded of that during the East End Special Players show “Turtle on the Tarmac” that played at the NFCT on April 6th. It was a wonderful example of how theater can have a big impact. Leading up to the show, I spoke with many people who were so happy to be able to see their loved ones perform; some family members even flew in from states away to see the show. The energy in the theater as “Turtles” was about to start was electric. I looked around at the volunteers who were there to support the theater and to support EESP, and smiled. I thought of how each of them had come to volunteer at the NFCT, and how their service and love of the NFCT makes a difference to our community. We are so lucky to have each other, to get the opportunity to work together, and to make other people smile.

We hope to see your smile at the NFCT this May and June. First, at our Spring musical, “Follies” (May 16- June 2) where a cast of over 30 will delight you with this Sondheim musical that has many well-known songs. Also, save the date for the NFCT Gala (June 8th) where NFCT lead performers will sing Broadway for you over dinner, wine/beer, raffles, and more. Your support of the Gala, which will be held at Hallockville Museum Farm, is greatly appreciated as we look to continue to renovate the building, and its theater technology.

Please join us at the NFCT (and bring a friend)!

- Mary

NFCT’s 16th Annual “Building on Tradition” Gala: Broadway By the Barn

“Save the Date” for this year’s Fundraising Gala with Broadway style performances on Saturday June 8th at Hallockville Museum Farm. The Gala raises money to continue renovations of the theatre including the seats, auditorium, and theater technology. The Gala will include dinner, wine/beer, raffles/auction, and Broadway showtunes by members of the NFCT.

We are looking for donations of raffle items: you can personally donate an item or ask locale businesses if they can donate an item. Please consider being a Sponsor of the Gala which includes visible advertising at the event and online. We are also looking for volunteers to help plan the Gala. For more info Mary Kalich at 917-334-6639 or campaign@nfct.com.

NFCT General Meeting will be held on Tuesday June 11th at 8PM. Elections for the Board of Directors and the Playreading Committee will be held.

President		Vice President		Secretary		Treasurer	
Mary Motto Kalich		Stephen Ness		Katrina Lovett		Gene O’Brien	
917-334-6639							
president@nfct.com		vp@nfct.com		secretary@nfct.com		treasurer@nfct.com	
Matt Orr	David Scheer	Chris Lepore	Jenna Spates	Robert Horn	Mark Sisson	Nancy DiGirolamo	

Nominating Committee

The nominating committee has put forth a slate of candidates for the election in June. President – Michael Hipp, Vice President – Mark Sisson, Secretary – Dina Mondello, Treasurer – Bill Gardner, Directors – Robert Taylor, Katrina Lovett, Stephen Ness, Gene O'Brien. If you are interested in running for any of these positions, please send an email to nominations@nfct.com. All nominations are due by **May 15**.

CALLING ALL YOUTH and recent YOS ALUMNI!

Auditions for our Youth on Stage show, *Cinderella*, for youth ages 14 to 22 will be held at the NFCT on May 19th and May 22nd at 7:00PM with callbacks on May 25th at 2PM. Prepare up to 32 bars of a song; an accompanist will be provided. Bring comfortable clothes and shoes to dance in. For more information see www.nfct.com/auditions or contact the director, Liz Liszanckie at lisanckie@gmail.com.

The YOS production team of *Cinderella* is looking to add youth members to the production team. If you are interested in getting involved on the production side or learning more about how a show is put together, we would love to have you join our team. We are looking to fill the following positions with youth or YOS alumni.

- Assistant Director · Assistant Music Director · Stage Manager
- Stage Crew · Technical Director · Lighting Design · Sound Operator

These positions will shadow someone on the production team and take on responsibilities for certain areas of the production based on your level of experience and skill. If you want to help in other ways not listed, please let us know your area of interest. *We will work with any students looking to gain internship credits from the experience.* Please note that any students on the production team will not be eligible to be in the cast of this production. Please send any questions or requests to join the team (please include a theater resume if you have one) to Liz Liszanckie: lisanckie@gmail.com.

Volunteer of the Month – Andy O'Brien

I was studying Equine Management in college when Covid hit. It had been years since I had done theater, but it was always something I had enjoyed. After I had been back home for about a year, my dad, who used to act when he was my age, decided to audition for *The Producers* at NFCT. The production ended up shutting down for a week, and they needed more stage crew when they reopened. I said I'd help out for a couple of nights, but enjoyed it so much I stuck around for the rest of the run. Shortly after, I came back for *Crybaby*, operating the video wall for the first two weekends, and subbing in as stage manager for closing weekend. It was my first time stage managing, but I ended up loving it.

After those two shows, I auditioned alongside my dad for *One Christmas Eve at Evergreen Mall*. We both got cast, with me having my first role in about a decade. After that, I never left. I worked backstage on *Ripcord*, then acted in *The Resistible Rise of Arturo Ui* and *Sunday in the Park with George*. I then appeared in and assistant stage managed *A Catered Affair*, stage managed the Variety Show and *Wonder of the World* while performing in both of them. Afterwards, I stage managed *The Father*, and will be on stage for *Follies* soon. In addition to the shows, I also volunteered during the NFCT Gala last year, and helped out with other projects around the theater. All in all, with the exception of the Youth on Stage productions, there isn't a single NFCT show I haven't been involved with since I started. I look forward to continuing at NFCT, both on and off stage.

Renew your July 2023 – June 2024 NFCT Membership at nfct.com or by check to PO Box 86 Mattituck NY 11952. **\$10 per individual.**

Name: _____ Email: _____
Address: _____ Town: _____ State: _____ Zipcode: _____