**Noises Off Characters:**

**1. Lloyd Dallas**

The harried and somewhat cynical director of the play within the play. He’s charming but can be exasperated by the antics of his cast. Lloyd is creative and driven but struggles to keep the production on track amid the chaos. He often finds himself playing mediator among the cast members. **Age:** Late 40s - Early 60s.

**2. Dotty Otley**

A seasoned actress in her 50s who is playing the role of "Mrs. Clackett." Dotty is both comedic and dramatic, bringing a wealth of experience and a touch of eccentricity to her performance. She often juggles her personal life and her stage persona, leading to hilarious misunderstandings. **Age:** 60s.

**3. Gary Lejeune**

The overly enthusiastic and somewhat self-absorbed leading man. Gary is desperate to shine and often finds himself entangled in romantic misadventures. He has a flair for the dramatic but can be oblivious to the chaos around him. **Age:** 30s-40s.

**4. Brooke Ashton**

The attractive but somewhat naive actress playing the role of "Vicki." Brooke is passionate about her craft, but her lack of awareness and tendency to get distracted often lead to comedic blunders. She is involved in a complicated love triangle within the cast. **Age:** 20s-30s.

**5. Fredrick Fellowes**

The shy and nervous actor who plays "Roger." Fredrick is endearing but often gets flustered, leading to humorous mishaps. His lack of confidence contrasts sharply with the chaos around him, making him a source of both sympathy and comedy. **Age:** 50s.

**6. Belinda Blair**

The sensible and diplomatic actress who plays "Flavia." Belinda tries to keep the peace among the cast and is often the voice of reason. She is witty and observant, with a knack for handling the chaos that ensues during rehearsals and performances. **Age:** 40s-50s.

**7. Tim Allgood**

The harried stage manager who often serves as the unsung hero of the production. Tim is hardworking and a bit overwhelmed by the antics of the cast. He has a dry sense of humor and finds himself caught in the middle of the madness. **Age:** 20s-40s.

**8. Selsdon Mowbray**

The aging and somewhat forgetful actor playing "Burglar." Selsdon is a classic character actor with a penchant for drink and mischief. His unpredictable nature adds to the chaos, and he often needs to be corralled by the others. **Age:** 60s+.

**9. Poppy Norton-Taylor**

The eager and somewhat anxious assistant stage manager. Poppy is enthusiastic about the production but often finds herself overwhelmed by the chaotic dynamics of the cast. She has a kind heart and genuinely wants everything to go smoothly, but her nerves sometimes get the best of her, leading to comedic situations. Poppy’s interactions with the other characters reveal her determination and sincerity, making her an essential part of the team. Age:**30s.**