

## YOS 2025 - Character Breakdown

DEWEY FINN (**guitar**) - Rock Tenor (B2-A5) [Age 25-40]  
An overly ambitious, rock-obsessed, under achiever. A highly energetic and comedic role. Improvisation skills desirable. Must be able to play guitar competently.

ROSALIE MULLINS - Soprano (A3-D6) [Age 25-40]  
An uptight and highly strung headmistress of an elite school. Driven by success and prestige. However, inside lives a caged, rock and roll lover. Strong belt required.

NED SCHNEEBLY - Baritone (C3-F#4) [Age 25-40]  
Substitute teacher and former bandmember of Dewey's, Ned has decided to take the 'responsible' road in life and has given up on his dreams of becoming a rock legend. Desperate for the approval of his partner, Patty, even if it goes against his core beliefs. Rock voice preferred.

PATTY DI MARCO - Mezzo-Soprano (B3-E5) [Age 25-40]  
The loving but dominating partner of Ned, Patty is constantly trying to mold Ned into the person she thinks he should be. Hate's Dewey and wants him out of her and Ned's life. Strong belt required.

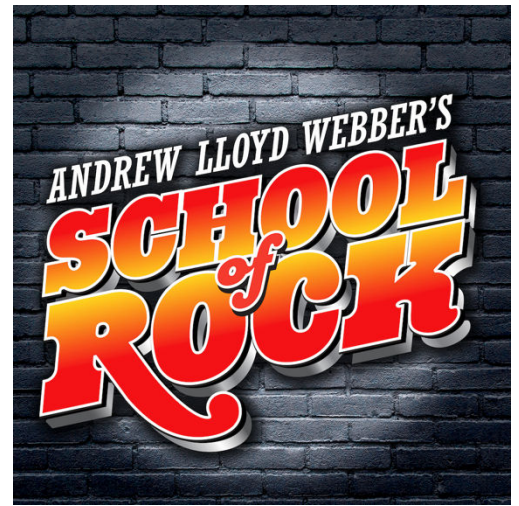
MRS. SHEINKOPF [Age 35-50]  
Ms. Sheinkopf has been at Horace Green for as long as anyone can remember. Her years of service have not softened her. Pop/Rock singer who moves well.

SUMMER HATHAWAY - (A3-D5) [Age 10-14]  
Highly intelligent, overachieving and overly controlling Horace Green student with a demanding presence. Holds high expectations and standards for herself and everyone around her. Suspicious of Dewey and his unorthodox teaching ways. Pop singer with the ability to move well.

TOMIKA - (A3-G5) [Age 10-14]  
A new student at Horace Green, her fathers are failing to see that she is struggling to fit in. Withdrawn and shy but with an underlying enthusiasm and desire to be part of the band. Blows everyone away when she sings. Must have a strong singing voice.

ZACK MOONEYHAM (**guitar**) - (A3-D5) [Age 10-14]  
A highly gifted musician and songwriter but struggles to connect with his overbearing, workaholic father. Must be able to move well and seriously rock at guitar with some serious solo skills. Pop/rock vocals.

FREDDIE HAMILTON (**drums**) - (A3-D5) [Age 10-14]  
A boy who is happy to be released. This is the kid who comes from a working-class background and unlike many of his classmates - was not born with a silver spoon in his mouth. His father (who is not happy about Freddie's obsession with music) never lets him forget it. Pop/rock singer with exceptional drum skills and personality.



KATIE (bass) - (A3-D#5) [Age 10-14]

Distinguished by her talent for the bass, Katie takes to being in the band like a fish to water. Energetic, enthusiastic with a lot of rhythm and attitude. Pop/Rock vocals with the ability to move well.

LAWRENCE (piano/keyboard) - (A3-D#5) [Age 10-14]

A shy, awkward boy, unconfident and gauche, but a genius on the keyboard who needs a free spirit like Dewey to lead him out of the darkness. Pop/Rock vocals and good mover. Epic piano skills a must.

MARCY / SHONELLE - (A3-G5) [Age 10-14]

Back-up singers with style. Pop/Rock vocals and great movers.

BILLY SANDFORD - (A3-D5) [Age 10-14]

A boy with a marked artistic flair, and other problems. Pop/Rock singer and confident mover.

SOPHIE / MASON WARD / JAMES / MADISON - (A3-D5) [Age 10-14]

Pop/Rock singers with the ability to move well.

ENSEMBLE

An ensemble will play the remaining roles and will fill multiple roles.

TEACHERS	PARENTS	OTHER
Mr. Noble	Mr. Mooneyham	Jeff Sanderson – Manager of Battle of the Bands
Mr. Green	Mrs. Hathaway	Theo (No Vacancy) - Range: D3-D5
Gabe Brown	Mr. Williams	Doug (No Vacancy) - Range: G3-G4
Mr. Sanders	Mr. Spencer	Bob (No Vacancy) - Range: G3-D5
Ms. Gordon	Mr. Sandford	Snake (No Vacancy) - Range: G3-G4
Ms. Bingham	Mr. Ward	Stanley
Mr. Woodward	Mr. Hamilton	Security Guard 1
Mr. Janes	Mrs. Turner	Security Guard 2
Mr. Wagner	Mrs. Travis	