

Index	Page	Brief Description/Reason for Change
1	4	Article II, Items 3,4&5 text changed for clarification and inclusivity of live performance / performing arts.
2	5	Mission Statement Added NFCT abbreviation for future reference.
3	5	Article III Text changed for clarification
4	5	Article IV, item #1 Text changed for pronoun clarification
5	5	Article IV, item #2 Text changed for clarification and consistent terminology throughout
6	5	Article IV, item #3 Text changed for pronoun clarification
7	5	Article IV, item #3A Text changed for clarification and inclusion of modern means of communication
8	6	Article V, item #2 Text changed for clarification and consistent terminology throughout
9	7	Article VII, item #1 Clarification added to define legal age
10	7	Article VIII, item #2 Removal of Budget Director
11	8	Article VIII, item #5 Text changed for gender neutral titles
12	8	Article VIII, Previous item #9 Relocated to #11
13	8	Article VIII, item #9A Added clarification on term limits
14	8	Article VIII, item #10C Text changed for clarification of the approval of the slate and consistent use of "slate" & "mainstage productions" throughout
15	8	Article VIII, item #10D Text changed for clarification and consistent use of "stage directors" & "mainstage productions" throughout
16	8	Article VIII, item #10F Text changed for inclusion of virtual attendance
17	8	Article VIII, item #10G Text changed for clarification
18	9	Article VIII, item #10H Text changed for clarification of the approval of budgets, and the review of expenditures
19	9	Article VIII, item #11 (Relocated from the previous #9) Text changed for clarification for cause for removal. Removed confusing language regarding hearings and left the process to be determined by a majority vote of the Board of Directors.

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20	9	Article IX, item #1A Added clarification on term limits
21	9	Article IX, item #2E & #2J Text changed for gender neutral titles/pronouns
22	10	Article IX, item #3E Text changed for gender neutral titles/pronouns
23	10	Article IX, item #4B & #4G Text changed for open language for online storage of documents and removal of the corporate seal & safe deposit box
24	10	Article IX, item #5C Text changed for gender neutral titles/pronouns
25	10	Article IX, item #5F Text changed for removal of safe deposit box and storage of money on premises.
26	11	Article X, item #2 Clarification of Standing Committees
27	11	Article X, item #3 Addition & Separation of Suggested Committees
28	11	Article XI Clarifying language
29	11	Article XIII, item #1 Removal of the word written to allow for alternate forms of communication
30	12	Article XIV Clarifying language
31	14	Table of Contents – Added Stage to Directors Clarifying language to be consistent throughout and differentiate between the board of directors and stage directors.
32	15	ALCOHOL/DRUG ABUSE POLICY Text modified to clarify use of alcohol and/or drugs prior to arrival at rehearsals and performances.
33	15	ALCOHOL/DRUG ABUSE POLICY Clarifying text to be inclusive of guardians
34	15	BENEFITS Modified text to allow for benefit performances to be reviewed on a case-by-case basis.
35	16	BOARD OF DIRECTORS Text modified to allow each board of directors the ability to set the day/time of it's recurring meetings.
36	16	BUDGETING & FINANCES Added statement clarifying that budgets should be approved prior to auditions.
37	17	CASTING Clarifying language for consistent use of "stage director"
38	17	STAGE DIRECTORS Clarifying language for consistent use of "stage director"

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39	17	MINUTES TO MEETINGS Clarification to statement to allow for electronic storage of minutes.
40	17	PLAY-READING COMMITTEE Added the qualifier that all committee members cannot submit or be eligible to direct shows submitted during their term.
41	18	PLAY-READING COMMITTEE POLICIES Clarifying statement to be consistent with the use of Youth on Stage (YOS)
42	19	MEMBERSHIP, Paragraph 5 Clarified replacement of committee members
43	19	DUTIES & RESPONSIBILITIES, item B Clarification to include size & composition of cast
44	19	DUTIES & RESPONSIBILITIES, item C Clarification to include consideration of any special expenses
45	20	DUTIES & RESPONSIBILITIES, Paragraph 1 & 2 Clarifying language for consistent use of "stage director"
46	20	DUTIES & RESPONSIBILITIES, Paragraph 3 Clarified that posting the proposed slate happens AFTER the March meeting. Clarifying language for consistent use of "stage director"
47	20	DUTIES & RESPONSIBILITIES, Paragraph 5 Clarifying language for consistent use of "stage director" and "proposed slate"
48	20	DUTIES & RESPONSIBILITIES, Items 1-4 Clarifying language for consistent use of "stage director" and gender neutral titles/pronouns
49	20	DUTIES & RESPONSIBILITIES, last paragraph Clarifying language for consistent use of "stage director", removal of producers
50	21	DUTIES & RESPONSIBILITIES, 1 <sup>st</sup> & 2 <sup>nd</sup> paragraph Clarifying language for gender neutral titles/pronouns
51	21	DUTIES & RESPONSIBILITIES, Submissions of Plays, item #2 Clarifying language for consistent use of "stage director"
52	21	DUTIES & RESPONSIBILITIES, last section Removal of submissions after the December deadline
53	21	NEW BOARD POLICY CONCERNING PLAYS, item #1 Clarifying language for consistent use of "stage director"
54	23	SAFE DEPOSIT BOX / CORPORATE SEAL Amended to note that there is no safe deposit box.
55	23	SCHOLARSHIP FUND Amended to reflect that McGann Mercy is no longer open
56	6	Article V, item #3 Text changed for gender neutral titles/pronouns
57	6	Article V, item #8 Further clarification requested regarding the voting age and quantity of votes per membership.

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58	7	Article VII, item #1 Removal of the phrase "legal age"
59	7	Article VII, item #3 Further clarification that the board president should complete a term on the board prior to becoming president.
60	7	Article VIII, item #2 Clarification regarding advisors to the board
61	8	Article VIII, item #10F Further clarification regarding meeting attendance.
62	9	Article VIII, item #10H Further clarification regarding the review of expenditures and revenue.
63	9	Article VIII, item #11 Replace the word theater with organization
64	16	BOARD OF DIRECTORS – "Production Coordinator" Clarifying language for consistent use of "stage director" and gender neutral pronouns
65	17	CASTING Further clarification of the casting committee members.

\*changes highlighted in yellow are new changes since the document was posted earlier this year.